

KPFFK 90.7 fm

June 12-15

Synanon—Miracle or Menace?

8:00 p.m. June 15

8:00 p.m. June 16





VOL. TWO, NO. 24

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by radio station KPFK (FM 90.7 mc). The station serves Southern California with non-commercial programs supported by voluntary subscriptions and contributions from its listeners. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussion of all points of view, but endorses none. There are no commercials and there is no effort, direct or indirect, to sell anything—product or ideology.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Supporting, \$500.00; Guarantor, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Avenue, Berkeley) and WBAI, serving the New York metropolitan area (30 E. 39th St., N.Y. 16).

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KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. Phone: TR 7-5583, ST 1-0150.

Program Talk

about public affairs

'CURING DRUG ADDICTS ILLEGALLY', 'CURING THE INCURABLES', and the miracle of the regeneration itself: these are the paradoxes of The Synanon Foundation in Santo Monica.

The illegality comes about because of a court decision which convicted Synanon of functioning as a hospital but permitted it to do so, at least until mid-July. One of the 'incurables' that you will hear, took drugs for 18 years despite treatment by every kind of private and governmental agency. Then he went to Synanon House more than two years ago, and he has needed neither drugs nor alcohol since. Seventy other people are living testimony of the 'incurable cured'. Regeneration by the combined and voluntary efforts of the addicts themselves involves group verbal inner actions called 'synanons'. A psychologist might describe these as leaderless group therapy.

Much of the KPFK Documentary called 'HOUSE OF HOPE' is based on interviews that Art Wadsworth taped during his five-day stay at Synanon House. Of the 'dope fiends' he lived with, he reports: "Their kindness and frankness, their general integrity and humanity toward each other—these are truly impressive. The family atmosphere of interested friendliness is most agreeable to witness."

The KPFK Documentary titled 'Miracle or Menace' is based on interviews by Brian Roper and Art Wadsworth of 'pro and con' people who have one common trait—an interest in Synanon.

Hearing the people of Synanon House openly discuss their experiences with drugs and the law should be of great interest to KPFK listeners on Thursday, June 15, at 8:00 p.m., and the second part on Friday, June 16, at 8:00 p.m.

In honor of having received the Ohio State Awards First Prize in Public Affairs (Special Program), and also in answer to many requests, we are repeating "From Crisis—Hope", the ninety-minute documentary written especially for October 24th, 1960, the fifteenth anniversary of the United Nations.

It can be heard at 8:00 p.m. on Wednesday, June 21st.

thanks

It's wonderful to be able to say thanks in all the ways we can think of to so many of you who gave to the Black Ink Drive. At last count \$22,405.07 is in, and a few more checks come each day. The goal was \$30,000 which is the amount needed this year in addition to subscription income if our guess is correct that at least 5,000 new people will subscribe this year. So, we'll still need any amounts you can give above the regular subscription. Again thanks to all of you.

about children's programs

HUCKLEBERRY HOUND, THE FLINTSTONES, and YOGI BEAR will be presented as a triple-treat for children (and mothers too) on Saturday morning, June 17th, from 9:30 a.m. (sharp) to 11:30 a.m. at the Paris Theatre, Santa Monica and Crescent Heights. The FRIENDS OF KPFK are sponsoring this delightful benefit for KPFK.

Tickets are \$1.00 each, and there will be door prizes, free lollipops, illustrations-on-stage, and surprises for all.

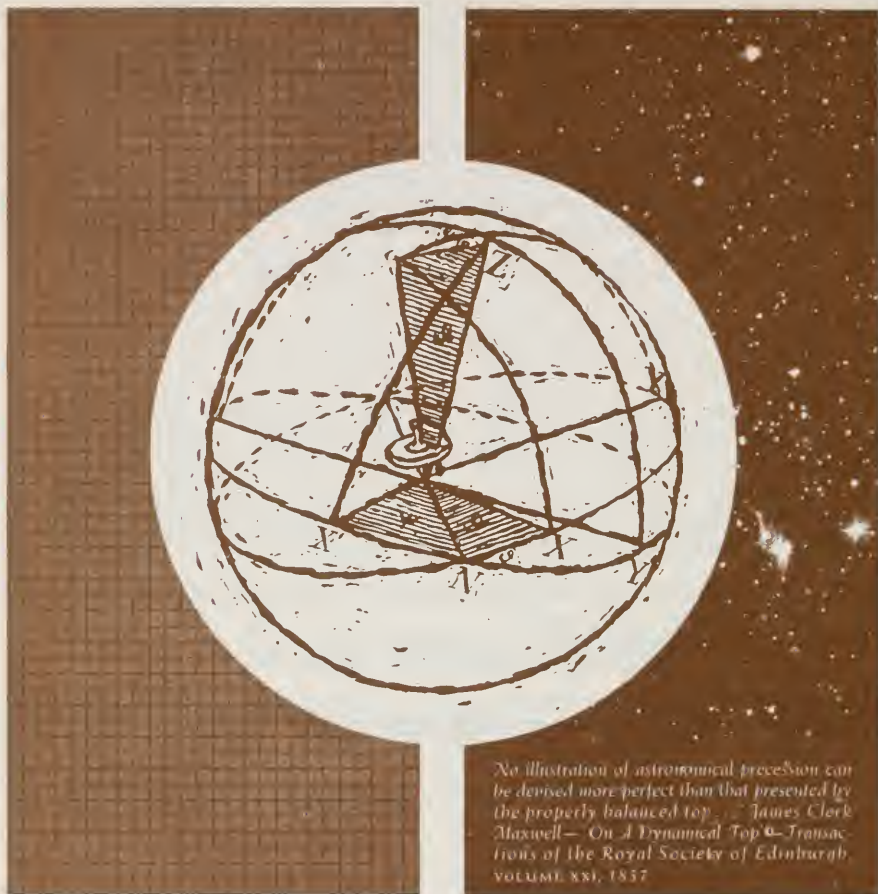
Call TRIANGLE 7-5583 for reservations today.



the cover

photograph by *Hank Anderson* of Synanon House. The man is Candy Natson, one of the residents.

Senior mathematicians for Space Technology Leadership



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BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, June 12

7 A.M. CHAMBER MUSIC

- MOZART Quintet in G minor, K. 516
Pro Arte Qt, Hobday (Ang 42) (30)
MOZART Piano-Wind Quintet in E-flat, K. 452
Horsley, Brain Ens (Cap 7175) (25)

8:00 A.M. NEWS

8:15 CHAMBER MUSIC (continued)

- SHOSTAKOVITCH Quartet No. 1, Op. 49
Komitas Qt (Van 6032) (14)
BERKELEY Horn Trio, Op. 44
Brain, Parikian, Horsley (Cap 7175) (27)
SCHUBERT Quartet No. 14 in D minor
Hollywood Qt (Cap 8359) (34)

9:30 JOURNEY TO THE EAST: Part One of a reading by Myron Winick of Hermann Hesse's ironic novel about a European League in search of the mysterious secrets of the East.

10:00 LINUS PAULING: "Civil Liberties and Peace." Linus Pauling of the California Institute of Technology speaking in the series on "Peace and Human Dignity" presented by the Friends Committee on Legislation in Berkeley. Trevor Thomas makes the introductory remarks and chairs the meeting. (JUNE 24)

11:00 THE BOOKCASE: John Leonard reviews a new French novel, Jacques Serguine's *Special People* and a new Italian novel, Mario Soldati's *The Real Silvestri*. (June 8)

11:15 THE OPEN PLATFORM: Dorothy Healy.

11:30 SCANDINAVIAN COMPOSERS

- NIELSON Symphony No. 3, Op. 27
Guldbæk, Sjöberg; Danish Natl Orch/
Frandsen (Epic 3225) (34)
GRIEG Quartet in G minor, Op. 27
Budapest Qt (Col 5202) (32)
SIBELIUS Karelia Suite, Op. 11
Danish St Radio/Jensen (Lon 19036) (16)

1:00 KING JOHN: A performance of Shakespeare's "intermediate" history play (a predecessor, along with *Richard II*, of the *Henry IV-Henry V* trilogy) by the Marlowe Society and Professional Players, directed by George Rylands. (June 10) (London)

3:30 FROM HERE TO SUNDAY. American folk music with Ed Cray. (June 9)

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 GOLDEN VOICES: Titta Ruffo (1877-1953) interprets the role of Hamlet in both the opera and the play with Maria Galvany (1878-1949) as Ophelia. THOMAS Hamlet (recordings of 1908) SHAKESPEARE Hamlet (recordings of 1914)

6:30 NEWS

7:00 KEYBOARD RECITAL

- BACH Partita No. 1 in B-flat
Landowska, harpsichord (Ang 71) (13)
SATIE Sports et divertissements
Masselos, piano (MGM 3154) (11)

COPLAND Piano Concerto

Wild, Sym of Air/Copland (Van 1070) (16)

7:45 THE OPEN PLATFORM: Hallock Hoffman, staff administrator for the Study of the Political Process at the Center for the Study of Democratic Institutions, Santa Barbara. In this series different speakers present diverse views each weeknight. (JUNE 13)

8:00 DILEMMA OF MODERN MAN: Dr. Ashley Montagu, writer-lecturer, in a provocative talk concerning the intrinsic need for love between humans and the barriers society has raised to stifle it. (JUNE 22)

9:00 THE FUTURE OF THE NEGRO IN AMERICAN MUSIC: A panel discussion with Garvin Bushell, musician and teacher; Elayne Jones Kaufman, tympanist, the New York City Opera; Douglas Pugh, author of "The Status of the Professional Negro Musician"; and Leonard Feather, jazz critic. The moderator is Nat Hentoff. (JUNE 16)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 A SMALL VOICE: Jackson Burgess reads his short story about a young composer and a big girl who sings with a small voice.

11:15 REPORT TO THE LISTENER: Catherine Cory, the staff and guests. (JUNE 14)

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, June 13

7:00 A.M. ORCHESTRAL CONCERT

- BEETHOVEN Symphony No. 4 in B-flat, Op. 60
Orch/Walter (Col 5365) (32)
SCHOENBERG Chamber Symphony No. 1,
Op. 9 SWDR Orch/Horenstein (Vox 10460)
(26)

8:00 NEWS

8:15 ORCHESTRA CONCERT (continued)

- CHOPIN Concerto No. 2 in F minor, Op. 21
Istomin, Orch/Ormandy (Col 5494) (32)
VAUGHAN WILLIAMS Symphony No. 4 in
F minor London Phil/Boult (Lon 974) (38)

9:30 JOURNEY TO THE EAST: Part Two of the reading by Myron Winick of Hermann Hesse's novel.

10:00 THE BUSINESS OF BOOK PUBLISHING TODAY: The effects of the spate of recent mergers among publishers is discussed by Bennett Cerf of Random House; reporter John Apple of the *WALL STREET JOURNAL*; Cecil Hemley of Farrar, Strauss and Cudahy and Robert Gutwillig of McGraw-Hill. The moderator is Dick Elman. (JUNE 17)

11:00 REVIEW OF THE WEEK'S NEWS — 1861: Martin Silverman on the Civil War era.

11:15 THE OPEN PLATFORM: Hallock Hoffman. (JUNE 12)

Programs for Children

MON: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

5:15 Folk Songs for Children to Sing: Marj. Morris. (ages 4-7)

5:30 Children's Book Review: Anne Marple

5:35 Spanish for Children: Hear Repeat Speak; an easy and fun way for a child to learn Spanish; Cabot Records. (ages 7-14)

5:45 The Hobbit: by J. R. R. Tolkien: An adventure story for all ages

TUE: 5:00 Betty Harford Reads (all ages)

5:15 Children's Theatre: "Beware the Hunter"; BBC

5:45 The Hobbit

WED: 5:00 Time for Rhyme: Robert Ellenstein (ages 4-7)

5:15 Science Corner

5:30 Jazz for Juniors: Alan Harvey (ages 9-12)

THU: 5:00 Dance a Story: Anne Barlin and Jocelyn Sarto: Musical Activities for Children. (ages 4-7)

5:15 Spanish for Children: a repeat of Monday's lesson plus a new one; also Songs to Sing In Spanish, Cabot-4102 (ages 7-14)

5:30 Music from Many Lands: Jerry Zelinger

5:45 The Hobbit

FRI: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

5:15 Music for Young Listeners; selected loaned and written about by Sidney Fox. (ages 7-12)

5:30 Calendar of Events: Jerry Zelinger

5:45 The Hobbit

LOOK OUT! THE HOBBIT IS HERE FINALLY!!!

11:30 CHORAL CONCERT

VAUGHAN WILLIAMS Mass in G minor
Wagner Chorale (Cap 8535) (24)

VERDI Te Deum

Shaw Cho, NBC Sym/Toscanini (RCA 1849)

POULENC Gloria in G

Carteri, Fr Rad Cho, Orch/Gouverne
(Ang 35953) (27)

WALTON Belshazzar's sFeast

Soloists, Huddersfield Cho, Liverpool Orch/
Sargent (Cap 7141) (34)

BARTOK Six Hungarian Popular Songs

French Radio Childrens Chorus, Orch/
Jouineau (Pathe 247) (13)

1:30 WHAT IS THE I.L.O.? Brian Roper talks to David Blanchard, Deputy Director of the

Washington Branch Office of the International Labor Organization, about his agency's work. (JUNE 22)

3:00 BERGEN FESTIVAL, 1960: IV.

An all-Chopin program from Norway. Fantasy in F minor, Op. 49

Gina Bachauer

Piano Concerto No. 1 in E minor,
Maurizio Pollini

3:00 THE U.A.R. AND AFRICA: Mr. Tasheen Basheer, Director of Press and Information for the United Arab Republic talks with Elsa Knight Thompson and Gene Marine. (JUNE 25)

4:00 DOMBEY AND SON. The fifth weekly installment of a dramatization of Dicken's novel by H. Oldfield Box.

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 THE ART OF AWARENESS: General Semantics by Dr. Samuel Bois. Tonight-Levels of Thinking in Business and Public Affairs . . . when medieval thinkers run the show.

6:30 NEWS

7:00 LILI KRAUS: The pianist and champion of young musicians is interviewed by Alan Rich. A recording of Mozart's Concerto in E-flat for Piano and Orchestra, K. 482, with Madame Kraus performing, will follow the discussion.

7:45 THE OPEN PLATFORM: Available tonight to Marvin Schachter, chairman, 1961 Issues Conference, California Democratic Council. In this series different speakers present diverse views each weeknight. (JUNE 14)

8:00 ARCHIVE SERIES

MONTEVERDI Seven Madrigals

Sestetto Italiano Luca Marenzio (Arc 3136) (25)

BANCHIERI "La Pazzia Senile"

Sestetto Italiano Luca Marenzio (Arc 3136) (23)

9:00 THE BREAKDOWN OF THE GREAT POWERS: A symposium on the controversial foreign policy book, "The New Politics," with co-authors Edmund Stillman; Irving Kristol, former editor of Encounter and the Reporter; and Harold Rosenberg, author of "The Tradition of the New." The moderator is August Herksheer of the Twentieth Century Fund. (JUNE 20)

10:00 WARSAW FESTIVAL, 1960: VI. A concert by the National Philharmonic Orchestra of Warsaw, conducted by Witold Rowicki, with Mstislav Rostropovich, cello.

SHOSTAKOVICH Concerto for cello, Op. 107

TADEUSZ BAIRD Exhortation

10:30 CINEMA REVIEW: Commentary by Colin Young, assistant professor of theatre arts at UCLA and Los Angeles editor of Film Quarterly (JUNE 16)

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 THE TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, June 14

7:00 A.M. ORCHESTRAL-VOCAL CONCERT

HANDEL Concerto in D for Two Trumpets

Delmotte, Haneuse, Ens/Scherchen (West 18954) (9)

BACH Cantata No. 51: Jauchzet Gott

Stader, Ens/Richter (Arc 3144) (18)

MOZART Piano Concerto No. 21 in C, K. 467
Lhevinne, Orch/Morel (Col 5582) (28)

8:00 NEWS

8:15 ORCHESTRAL—VOCAL CONCERT (cont.)

KRENEK Symphonic Elegy
NY Phil/Mitropoulos (Col 4524) (15)
SCHOENBERG Erwartung, Monodrama, Op. 17
Dow, NY Phil/Mitropoulos (Col 4524) (28)
TCHAIKOVSKY Symphony No. 2 in C minor,
Op. 17 Paris Cons/Solti (Lon 1507) (31)

9:30 JOURNEY TO THE EAST: Part Three of the reading by Myron Winick of Hermann Hesse's novel.

10:00 THE ASWAN DAM: DESTRUCTION OF ANTIQUITY? Brian Roper learns from William Mansoor, Egyptologist, and Head of the Ancient Art Dept. of the Harry Franklin Gallery what is happening to the temples and treasures, which may be buried beneath 200 ft. of Aswan dam water. (JUNE 21)

10:45 DRESSED TO THE NINES: Excerpts from an off-Broadway review offering some timely satirical gems. (JUNE 16)

11:15 THE OPEN PLATFORM: Marvin Schachter. (JUNE 13)

11:30 CHAMBER MUSIC RECITAL

BACH Sonata, B minor, Flute, Harpsichord
Wummer, Valenti (West 2215) (19)
BOULEZ Le marteau sans maitre
Ens/Craft (Col 5275) (30)
HAYDN Quartet in F, Op. 3, No. 5
Amadeus Qt (West 18609) (17)
BEETHOVEN Variations on a Theme by Mozart, Op. 66 Nikolai Graudan, cello;
Joanna Graudan, piano (Vox 6150) (11)
BRAHMS Piano Quartet in C minor, Op. 60
Festival Qt (RCA 2330) (34)

1:30 REPORT TO THE LISTENER: Catherine Cory, the staff and guests. (June 12)

1:45 THE PROTRACTED CONFLICT: Major General Homer O. Eaton, Jr., Retd., Leader at the National Strategy Seminar of National War College and now Civilian Executive of Los Angeles City School System, talks of Communist conspiracy and our position in confronting it. (JUNE 19)

2:30 THE DRUNK IN THE FURNACE, AND AFTER: W. S. Merwin, "the oldest of the young American poets" (born 1927), reads poems from his latest book and ones not yet published in book form. The reading was given at UCLA under the sponsorship of the English Dept. and University Extension.

3:15 MUSICAL MISCELLANY

3:30 CONSUMERS, FARMERS, LABOR—UNITE!: A salty talk by Murray D. Lincoln on how co-operatives can lick a lot of problems. Mr. Lincoln is president of the Nationwide Insurance Co. and Cooperative League.

4:00 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 MANY WORLDS OF MUSIC: Donn Borchardt. (JUNE 17)

6:30 NEWS

7:00 CONTEMPORARY CONCERT

TOCH String Quartet, Op. 74
Roth Qt (Cont 6008) (25)
SCHOENBERG Theme & Variations, Op. 43a
Eastman Symphonic Winds/Fennell
(Mer 50143) (11)
WEBERN Concerto for Nine Instruments,
Ens/Craft (Col 232) (6) Op. 24

some highlights in

public affairs

DILEMMA OF MODERN MAN

8:00 p.m. Mon 12

THE ASWAN DAM:
DESTRUCTION OF ANTIQUITY?

10:00 a.m. Wed 14

3:30 p.m. Wed 21

SYNANON—Part 1—
THE HOUSE OF HOPE

8:00 p.m. Thurs 15

SYNANON—Part 2—
MIRACLE OR MENACE?

8:00 p.m. Fri 16

NEHRU, NEUTRALITY AND U.S.
FOREIGN AID

5:30 Sun 18

PROBLEMS OF DEFENSE
OF NORTH AMERICA

9:45 p.m. Tues 20

FROM CRISIS—HOPE

8:00 p.m. Wed 21

COMMENTATORS PANEL

8:00 p.m. Fri 23

HUAC

4:30 Sun 25

7:45 THE OPEN PLATFORM: Available tonight to Louis Shub, librarian, Univ. of Judaism. In this series different speakers presents diverse views each weeknight. (JUNE 15)

8:00 MURDER IN THE CATHEDRAL: The verse play by T. S. Eliot, performed by the Old Vic Company with Robert Donat as Thomas Becket. Set in 1170, the play concerns Becket's struggle with spiritual pride and his ultimate murder and martyrdom at the hands of the king's executioners. (Angel) (JUNE 23)

10:00 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the language arts department at L.A. State College. (JUNE 21)

10:30 CHORAL—ORGAN CONCERT

CABEZON Fantasia
Pamplona Choir/Morondo (Col 5373) (6)
BACH Preludes and Fugues in D & F minor
Carl Weinrich, organ (West 18247) (20)
FAURE Requiem, Op. 48
Alarie, Maurane; Brasseur Chorus,
Lamoureux Orch/Fournet (Epic 3044) (38)
FRESCOBALDI Toccatas, Canzona, Ricercar
Gustav Leonhardt, organ (Bach 568) (20)

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THURSDAY, June 15

7:00 A.M. CHAMBER MUSIC

SCHUBERT Quartet in E-flat, Op. 125, No. 1
Endres Qt (Vox VBX-5) (22)

MOZART Piano Variations on "Je suis Lindor"
Arthur Balsam (Con Hall 1405) (10)

WEBER Sonata in A-flat
Annie d'Arco (OL 50068) (26)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

BRAHMS Violin Sonata in A, Op. 100
Busch, Serkin (Ang 41) (18)

WOLF Quartet in D minor
New Music Qt (Col 4821) (52)

9:30 JOURNEY TO THE EAST: Part Four of the
reading by Myron Winick of Hermann Hesse's
novel.

10:00 ROMANTIC MUSIC

LISZT Piano Concerto in E-flat
Bolet, Sym of Air/Irving (Ever 6062) (18)

MOUSSORGSKY Pictures at an Exhibition
Richter, piano (Art 154) (30)

MENDELSSOHN Symphony No. 4 in A, Op. 90
Concertgebouw/van Beinum (Epic 3411) (27)

SCHUBERT Mass in G
Soloists, Cho, Vienna Sym/Grossman
(Vox 7510) (24)

SAINT-SAENS Septet, Piano, Strings, Trumpet
Pressler, Glanz, Sklar, Guilet Qt
(MGM 3096) (19)

10:45 NEW POETS—CHARLES BUKOWSKI:

Work by this Los Angeles poet is introduced and
read by Anthony Linick, co-editor of *Nomad*, at
the first Pacifica Poetry studio reading.

11:15 THE OPEN PLATFORM: Louis Shub.
(June 14)

11:30 THE CLASSICAL CONCERT

MOZART Sinfonia Concertante, E-flat, K. 36
Stern, Primrose; Perpignan Orch/Casals
(Col 4564) (35)

BRAHMS Double Concerto, A minor, Op. 102
Francescatti, Fournier; Col Sym/Walter
(Col 5493) (30)

HAYDN Harpsichord Concerto in D
Heiller; Vienna State Opera/Litschauer
(Van 454) (20)

MOZART Piano Concerto, B-flat, K. 595
Haebler; Vienna Sym/Dohnanyi (Epic 3677)
(31)

1:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

1:45 POEMS BY E. E. CUMMINGS: A reading by
Sylvia Walden of "In Just Spring," "Buffalo
Bill," "The Bigness of Cannon," "The Hours
Rise Up," "The Wind Has Blown the Rain
Away," and others. (June 1)

2:00 PHILOSOPHY EAST AND WEST: Alan
Watts and/or guests. (June 11)

2:30 DENMARK VESEY:

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 COMEDY TIME: Anna Russell cavorts again,
this time as recorded as the Johannesburg Music
Festival—"Backwards with the Folk Song" and
"How to Enjoy Your Bagpipe" (from the series
"Wind Instruments I Have Known").
(Columbia 5195)

6:30 NEWS

7:00 THE RIDDLE: By William O. Smith, played
by members of the Dave Brubeck Quartet, with
Bill (Wm. O.) Smith, clarinet. (Col 1454)

7:45 THE OPEN PLATFORM: Available tonight to
James Wilcox, Republican, and instructor of
Government at Los Angeles State College. In this
series different speakers present diverse views
each weeknight. (JUNE 16)

8:00 SYNANON—HOUSE OF HOPE: Part I. This
is what a large house by the sea in Santa Monica
means to more than 50 former narcotic addicts.
In the first of two parts, we tell the complete
story of this unique experiment—how and why
it started, who lives there and how they set about
curing themselves. Part I was written and pro-
duced by Art Wadsworth.

10:00 THE WORLD OF SHOLOM ALEICHEM:
Dramatizations by Arnold Perl of "A Tale of
Chelm," "Bontche Schweig" (Loeb Paretz), and
"The High School," with music by Serge Hovey
and Robert De Cormier. The cast of Morris
Carnovsky, Howard da Silva, Ruby Dee, Gilbert
Green, David Pressman and Pearl Somner is
directed by Howard da Silva (Rachel Recordings)
(JUNE 24)

10:30 THE BOOK CASE: Ruth Finer Mintz reviews
the best-seller by Andre Schwartz-Bart, *The Last
of the Just* (Atheneum), winner of the Prix
Goncourt of 1960. (JUNE 19)

10:45 MUSICAL MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, June 16

7:00 A.M. MUSIC FOR STRING ORCHESTRA:
VIVALDI The Four Seasons

Solisti di Zagreb (Bach 564) (38)

ROSSINI Sonata No. 4 in B-flat

Solisti di Zagreb (Van 488) (15)

8:00 NEWS

8:15 MUSIC FOR STRING ORCHESTRA (cont.)

BRITTEN Variations on a Theme by Bridge
Philharmonia/Karajan (Ang 35142) (27)

STRAVINSKY Apollon Musagetes

Suisse Romande/Ansermet (Lon 1401) (29)

VAUGHAN WILLIAMS Tallis Fantasia

Philharmonia/Karajan (Ang 35142) (15)

9:30 JOURNEY TO THE EAST: Part Five of a
reading by Myron Winick of Hermann Hesse's
novel.

10:00 AFRICA AS AN OPPORTUNITY: His Excellency Jaja Wachuku, M.P., Chairman, Nigerian Delegation to the United Nations, in a fiery address to the recent Conference on African Resources at N.Y.U. (JUNE 17)

11:00 CINEMA REVIEW: Colin Young (June 13)

11:15 THE OPEN PLATFORM: James Wilcox. (June 15)

11:30 RECORDED CONCERT

BRAHMS Liebeslieder Waltzes

Morison, Thomas, Lewis, Bell, Vronsky, Babin (Cap 7189) (50)

WEBERN Variations for Piano, Op. 27

Leonard Stein (Col 232) (6)

BACH Partita in D minor for solo violin

Ruggiero Ricci (Lon 1706) (25)

BARTOK Sonata No. 1 for Violin and Piano

Mann, Hambro (Bar 922) (35)

1:30 CONVERSATIONS ON FREEDOM: #5—The Eclipse of Community. The frantic participation of suburbia and its modification of the open society is discussed by Maurice Stein, ass't, professor of sociology at Brandeis University, and Trevor Thomas. A rebroadcast of the series mentioned in KPFF's Peabody Award for "best local programming."

2:00 THE FUTURE OF THE NEGRO IN AMERICAN MUSIC: A panel discussion with Garvin Bushell, Elayne Jones Kaufman, Douglas Pugh and Leonard Feather. Nat Hentoff is the moderator. (June 12)

3:30 BERGEN FESTIVAL, 1960: V.

The Juilliard String Quartet in a program from Norway.

BARTOK Quartet No. 3

RAVEL Quartet in F

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 THE LETTERS OF THOMAS JEFFERSON: Joseph Cotten reads Jefferson's thoughts on the tradition of his father's family, literature and music, the school of manners, and the divine gift of liberty. (Verve 15016)

6:30 NEWS

7:00 MUSIC FROM SPAIN

CABANILLES Harpsichord Pieces

Paul Wolf (EA 0026) (8)

FALLA The Three-Cornered Hat

Danco, Suisse Romande/Ansermet (Lon 598) (37)

7:45 THE OPEN PLATFORM: Available tonight to Theodore Edwards, southern California chairman of the Socialist Workers' Party. In this series a different speaker presents a diverse view each weeknight. (JUNE 19)

8:00 SYNANON — MIRACLE OR MENACE?

Part Two. Ever since a group of narcotic addicts, devoted to the idea of "keeping clean," moved into an old National Guard Armory on the ocean front at Santa Monica, they have been fighting some local officials and residents who want to drive "Synanon" out of town. It has been called a miracle—it has been called a menace. On April 14th, 1961, a court order gave "Synanon" ninety days to leave the premises. In this program, we tell the story of the conflict between the city and Synanon, giving both points of view, with the voices of many of the people involved. The program was written and produced by Brian Roper.

9:30 DRESSED TO THE NINES: Excerpts from an off-Broadway review offering some timely satirical gems. (June 14)

some highlights in

music

FESTIVALS, 1960-61

BERGEN

2:00 p.m. Tues 13

3:30 p.m. Fri 16

10:00 a.m. Tues 20

10:00 a.m. Fri 23

WARSAW

10:00 p.m. Tues 13

1:00 p.m. Sat 17

11:30 a.m. Sun 18

12:15 Sat 24

9:00 Sat 24

SALZBURG-MOZART

8:30 p.m. Tues 20

TALKS & INTERVIEWS

LILI KRAUS

7:00 p.m. Tues 13

ROGER SESSIONS

8:00 p.m. Mon 19

3:00 Tues 20

ERNEST KANITZ

7:00 p.m. Tues 20

NEW MUSIC IN NEW YORK

9:15 p.m. Fri

4:00 p.m. Sun 25

FUTURE OF THE NEGRO

IN AMERICAN MUSIC

9:00 p.m. Mon 12

2:00 p.m. Fri 16

OPERAS & ORATORIOS

DENMARK VESEY

2:30 p.m. Thurs 15

8:00 p.m. Thurs 22

PURCELL: KING ARTHUR

9:00 p.m. Sat 17

BACEWICZ: KING ARTHUR

9:00 p.m. Sat 24

BERLIOZ: REQUIEM

1:30 p.m. Sun 18

BLITZSTEIN: REGINA

11:30 a.m. Tues 20

BERG: WOZZECK

1:15 p.m. Sun 25

10:00 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—RANDALL JARRELL:

The poet and novelist, winner of the National Book Award for poetry this year, demonstrates why he is also one of the leading critics of the day in a reading and analysis of Robert Frost's poem, "The Witch of Coos." He is introduced by Dr. Norman Fruman. (JUNE 22)

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (JUNE 19)

SATURDAY, June 17

7:00 A.M. CHAMBER—VOCAL CONCERT

MOZART Trio in D minor, K. 442
Kraus, Huebner, Boskovski (Hay 9002) (24)
BEETHOVEN An die ferne Geliebte, Op. 98
Fischer-Dieskau, Moore (HMV 1066) (15)
WEBER Six Pieces for Four Hands, Op. 3

8:00 NEWS

8:15 CHAMBER—VOCAL CONCERT (cont.)

JANACEK Diary of One Who Vanished
Blachut, Czech Ens (Art 102) (40)
DVORAK Quartet in A-flat, Op. 105
Barylli Qt (West 18519) (33)

9:30 SEVEN CONTEMPORARY POEMS: Carol Samuels reads "Dolor" and "The Serpent" by Theodore Roethke (from *Words for the Wind*), "Counting the Mad" by Donald Justice, "Ballad of John Cable and Three Gentlemen," by Richard Wilbur and "The Lives of Gulls and Children" by Howard Nemerov (all from *New Poets of England and America*). (JUNE 19)

10:30 MANY WORLDS OF MUSIC: With Donn Borchardt. (June 14)

11:00 DRUGS AND RELIGION: Dr. Ray Jordan of University of Southern California describes his own experiences while experimenting with LSD, the hallucinatory drug. (JUNE 21)

11:30 CONTEMPORARY CONCERT

BORIS BLACHER Concert Music, Op. 10
Berlin Phil/Rosbaud (DGG 802) (8)
ROY HARRIS Sonata for Violin, Piano
Gingold, Harris (Col 4842) (20)
WILLIAM SCHUMAN Credendum
Philadelphia/Ormandy (Col 5158) (17)
ANTON WEBERN Cantatas No. 1 and 2
Ens/Craft (Col 232) (18)
ELLIS KOHS Symphony No. 1
Vienna Orch/Adler (CRI 104) (23)

1:00 WARSAW FESTIVAL, 1960: VII. A recital of songs by Webern, Serocki, Cardew, Maw, Goehr, Bennett and Boulez, with soprano Josephine Nendick. Richard Rodney Bennett, piano, with an instrumental ensemble of the National Philharmonic conducted by Andrzej Markowski.

1:30 SURVEY OF AMERICAN LITERATURE: Byron Bryant continues this series.

2:15 SATURDAY JAZZ CONCERT: The Gerry Mulligan Concert Band (Verve 8388) and Duke Ellington's version of Tchaikovsky's "Nutcracker Suite" (Columbia 1541).

3:00 THE BUSINESS OF BOOK PUBLISHING TODAY: The effects of the spate of recent mergers among publishers is discussed by Bennett

Cerf of Random House; reporter John Apple of the *Wall Street Journal*; Cecil Hemley of Farrar, Strauss and Cudahy and Robert Gutwillig of McGraw-Hill. The moderator is Dick Elman. (June 13.)

4:00 MUSICAL MISCELLANY

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. Today we hear music of Russian composers.
SCRIABIN 2 Piano Sonatas
STRAVINSKY Rite of Spring

5:15 THE COMPLETE TEXT and/or 11th hour programs.

6:15 THE RANGE OF OPINION: Robert Schutz

6:30 NEWS

7:00 THE SCOPE OF JAZZ: With Nat Hentoff and/or Martin Williams, Gunther Schuller, Mait Edey.

8:00 AFRICA AS AN OPPORTUNITY: His Excellency, Jaja Wachuku, M.P., Chairman, Nigerian Delegation to the United Nations, in a fiery address to the recent Conference on African Resources at N.Y.U. (June 16)

9:00 KING ARTHUR: Opera by Purcell, introduced by Charles Peck. Harvey Alan, Elsie Morison, and John Cameron with the St. Anthony Singers directed by Anthony Lewis. (L'oiseaux Lyre OL 50167/7). Next week at this time we present the Warsaw Festival recording of *The Adventures of King Arthur* by the contemporary Polish composer, Grazyna Bacewicz.

SUNDAY, June 18

7:00 A.M. ORCHESTRAL CONCERT

MOZART Serenade in D, K. 320
Concertgebouw/van Beinum (Epic 3354) (34)
BLOCH Trois Poemes Juifs
Hartford Sym/Mahler (Van 1067) (24)
RESPIGHI Ancient Airs & Dances, Suite No. 1
Vienna Ens/Litschauer (Van 466) (16)
COPLAND Variations for Orchestra
Hartford Sym/Mahler (Van 1067) (14)
BRAHMS Symphony No. 1 in C minor, Op. 68
Berlin Phil/Boehm (DGG 18613) (44)

9:15 ALBERT CAMUS AND THE PURSUIT OF HAPPINESS: The Rev. Edward L. Burke, S. J., Loyola University, L.A., explores Camus' development from his early writings through *The Stranger*, in a series of lectures on existentialism by the Department of Philosophy of USC. The talk was unfortunately not recorded in its entirety, but what is here preserved constitutes a coherent entity.

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10:00 NEWS

10:30 EMOTIONAL CONTENT OF THE DRAMA-COMEDY: Eric Bentley, currently Norton Professor of Poetry at Harvard, delivers the seventh and final lecture in his series "Springs of Pathos, the Psychology of Dramatic Art."

11:30 WARSAW FESTIVAL, 1960: VIII. A concert by the Chamber Orchestra of the Polish Radio conducted by Jan Krenz, with Margot Pinter at the piano.

HINDEMITH Kammermusik No. 1
WEBERN Concerto for Nine Instruments
MESSIAEN Oiseaux Exotiques

12:30 URBAN RENEWAL AND THE BALANCED NEIGHBORHOOD: A panel discussion on ways of rebuilding our cities; with Jane Jacobs, Ed. of ARCHITECTURAL FORUM; Staughton Lynd, author of "Urban Renewal for Whom?"; I. M. Pei, architect; Elizabeth Wood, author of "The Balanced Neighborhood" and Paul Goodman, author of many books on the subject. (JUNE 23)

1:30 BERLIOZ: Requiem for the Dead. Richard Lewis, tenor, with the Royal Philharmonic Orchestra and Chorus conducted by the late Sir Thomas Beecham. (BBC)

3:00 THE AMERICAN WAY: The United Nations Under Attack. William B. Miller, executive VP of Town Hall, in an interview of James S. Wadsworth, former U.S. Ambassador to the UN and now President of the Peace Research Institute in Washington, D.C.

3:30 MUSIC FOR WINDS

PURCELL Voluntary in C for Two Trumpets
Voisin, Ghitalla; Unicorn Orch/Dickson (Kapp 9017) (5)

HAYDN Concerto in D, for Flute, Orchestra
Barwahser; Vienna Sym/Paumgartner
(Epic 3075) (25)

MEDIEVAL and Renaissance Music for Recorder
Krainis Recorder Consort (Kapp 9034)

HINDEMITH Concert Music, Piano, Brass, 2 Harps
Berlin Phil/Hindemith (Dec 9969) (24)

4:45 POETRY OF WILLIAM JAY SMITH: The last time we scheduled this reading by the New England poet, the tape couldn't be found. This time we guarantee Mr. Smith's presence, as recorded recently at the University of California at Berkeley. (JUNE 25)

5:30 NEHRU, NEUTRALITY AND U.S. FOREIGN AID. Dr. Eddy Asirvatham, Professor of Political Science at Jabalpur University, India, discusses the probable successors to Nehru, India's concept of it's role in world affairs, ("dynamic neutralism") and some aspects of the natives of the USA.

6:00 E. POWER BIGGS: VIII. Organ at Great Packington, Warwickshire, England.
HANDEL Six Fugues for Organ
HANDEL Concerto No. 9 in B-flat

6:30 NEWS

7:00 PHILOSOPHY EAST AND WEST: Alan Watts and/or guests. (JUNE 22)

7:30 MUSICAL MISCELLANY

7:45 THE OPEN PLATFORM: Available tonight to United States Senator Thomas Kuchel for his bi-weekly report and commentary on the Washington scene. In this series different speakers present diverse views each week night.

some highlights in

drama and literature

PLAYS

MURDER IN THE CATHEDRAL
8 p.m. Wed 14
3:30 p.m. Fri 23
VALENTINIAN
1:30 p.m. Mon 19

READINGS

POETRY OF W. S. MERWIN
2:30 p.m. Wed 14
NEW POETS: CHARLES BUKOWSKI
10:45 a.m. Thurs 15
NEW POETS: GAEL TURNBULL
8 p.m. Tues 20
SICILIAN VESPERS
11 p.m. Sun 18

TALKS AND PANELS

BOOK PUBLISHING IN AMERICA TODAY
10 a.m. Tues 13
3 p.m. Sat 17
RANDALL JARRELL
10 p.m. Fri 16
4 p.m. Thurs 22
ERIC BENTLEY ON COMEDY
10:30 a.m. Sun 18
THE LITERARY EXISTENTIALISM OF SARTRE
2:30 p.m. Wed 21
SHAKESPEARE IN AMERICA
10:30 p.m. Sat 24

VARIETY

SHANGHAI GESTURE
10 p.m. Sat 24

8:00 DAME EDITH SITWELL: In conversation with John Freeman of the BBC. (JUNE 22)

8:30 G. E. MOORE: Reminiscences of the Cambridge philosopher by Bertrand Russell, Leonard Woolf and Morton White. (JUNE 25)

9:00 LIBRARY OF CONGRESS CONCERT: Seventeenth in the series from Washington. Tonight, a concert by the New York Pro Musica conducted by Noah Greenberg, including music from the 14th and 15th centuries and a group of works by Guillaume Dufay.

11:00 SICILIAN VESPERS: Joe Perry reads Burton Raffel's story about a doctor whose convalescence from a nervous breakdown is shattered by the revelation that he cannot relate to people except as patients. The story appeared in *Short Story 3*, published by Scribner's.

MONDAY, June 19

7:00 A.M. ORCHESTRAL CONCERT

HAYDN Symphony No. 26 in E-flat
Vienna Orch/Heiller (Hay 1019) (20)
HANDEL Organ Concerto in G minor, Op. 4,
No. 1 Biggs, Ens/Boult (Col 258) (15)
BARTOK Dance Suite
Concertbebouw/Haitink (Epic 3772) (18)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

ROUSSEL Symphony No. 3 in G minor
Suisse Romande/Ansermet (Lon 1495) (26)
BERG Three Pieces for Orchestra, Op. 6
SDR Orch/Rosbaud (West 18807) (14)
SCHUMANN Symphony No. 3 in E-flat
Cleveland/Szell (Epic 3774) (32)

9:30 JOURNEY TO THE EAST: The concluding installment of Myron Winick's reading of Hermann Hesse's novel.

10:00 RACE RELATIONS IN BRITAIN: Anthony H. Richmon, Visiting Lecturer from the University of British Columbia, discusses the social and psychological aspects of the subject.

11:00 THE BOOK CASE: Ruth Finer Mintz reviews the best-seller by Andre Schwartz-Bart, *The Last of the Just* (Atheneum), winner of the Prix Goncourt of 1960. (June 15)

11:15 THE OPEN PLATFORM. Theodore Edwards. (June 16)

11:30 BAROQUE AND NEO-BAROQUE

MARCELLO Concerto in C minor, Oboe, Strings
Goossens; Philh Strings/Susskind (Col 4782)
HINDEMITH Die Harmonie der Welt
Berlin Phil/Hindemith (Dec 9765) (36)
BACH Christ lag in Todesbanden, Cantata No. 4
Roger Wagner Chorale (Cap 8535) (22)
HOVANESS Concerto No. 1 for Orchestra
Eastman-Rochester/Hanson (Mer 50078) (24)
STRAVINSKY Symphony of Psalms
Col Sym/Stravinsky (Col 4129) (22)

1:30 VALENTINIAN: John Fletcher's (1597-1625) "tragic masterpiece," produced for BBC World Theatre by Raymond Raikes, who also supplies a brief introduction in which he maintains that the first three acts are equal to anything the Elizabethan age produced, Shakespeare at his best excepted (but not Shakespeare at his second best). This long neglected play concerns the Emperor Valentinian's efforts to seduce the supremely virtuous young wife of one of his generals. Anthony Jacobs plays the title role, and music is by Christopher Whelan.

3:30 FROM HERE TO SUNDAY. American folk music and Ed Cray. (June 16)

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 GOLDEN VOICES: With Anthony Boucher. Maria Galvany, soprano (1878-1949) in recordings of 1907-1908.

DUFAU Maggio
ROSSINI Il barbiere di Siviglia:
Una voce poco fa
VERDI Rigoletto: Caro nome
BELLINI La sonnambula: Prendi,
l'anel ti dono (Fernando de Lucia)
VERDI La traviata: Dite alla giovine
(Titta Ruffo)
MOZART Die Zauberfloete: Aria della regina
ARDITI L'incantatrice

7:00 CHAMBER RECITAL

MOZART Trio in E-flat, K. 498
Kell, Fuchs, Horszowski (Dec 9543) (21)

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BARTOK Violin Duets Nos. 1-14

Aitay, Kuttner (Bar 907) (12)
SCHUMANN Phantasiesuecke, Piano, Clarinet;
Kell, Rosen (Dec 9744) (10)

7:45 THE OPEN PLATFORM: Available tonight to Harold Fishman, associate professor of political science at Los Angeles State College. In this series different speakers present diverse views each weeknight. (JUNE 20)

8:00 COMPOSERS ON COMPOSERS: Roger Sessions discusses his own music. Another in the series produced by the Fromm Music Foundation. (JUNE 20)

9:15 THE PROTRACTED CONFLICT: Major General Homer O. Eaton, Jr., Retd. Leader at the National Strategy Seminar of National War College and now Civilian Executive of Los Angeles City School System, talks of Communist conspiracy and our position in confronting it. (June 14)

10:00 E. POWER BIGGS: IX. Organs at St. Paul's Cathedral, London, and Great Packington, England.

MENDELSSOHN Sonata No. 1 in F minor for Organ

HANDEL Concerto No. 2 in B-flat for Organ

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 SEVEN CONTEMPORARY POEMS: Carol Samuels reads "Dolor" and "The Serpent" by Theodore Roethke (from *Words for the Wind*) "Counting the Mad" by Donald Justice, "Ballad of John Cable and Three Gentlemen" and "The Master" by W. S. Merwin, "The Juggler" by Richard Wilbur, and "The Lives of Gulls and Children" by Howard Nemerov (all from *New Poets of England and America*). (June 17)

11:15 REPORT TO THE LISTENER: Catherine Cory, with news and information about KPFK. (JUNE 21)

11:30 THE MODERN JAZZ SCENE: Phil Elwood

TUESDAY, June 20

7:00 A.M. MUSIC FOR CHAMBER ORCHESTRA

BERIO Serenata I for Flute, 14 Instruments
Gazzeloni, Ens/Boulez (Vega) (14)
HINDEMITH Herodiade
Ens/Winograd (MGM 3683) (21)
WAGNER Siegfried Idyll
Stuttgart Ens/Muenchinger (Lon 525) (18)

8:00 NEWS

8:15 MUSIC FOR CHAMBER ORCHESTRA (cont.)

MEDELSSOHN Sinfonia No. 9 for Strings
Chamber Orch/Winograd (MGM 3369) (28)
BACH-VUATAZ A Musical Offering
Chamber Ens/Scherchen (West 18375) (45)

9:30 **HORSEMAN, PASS BY:** Larry McMurtry
reads three selections from his new novel about
life on a Texas cattle ranch.

10:00 **BERGEN FESTIVAL, 1960:** VI. A program
from Norway.

ARNE NORDHEIM Land of Evening, song cycle
Erna Skaug, soprano; Norwegian Ens
TCHAIKOVSKY Concerto in D for Violin
I. Oistrakh; Oslo Philharmonic/Davies

11:00 **REVIEW OF THE WEEK'S NEWS—1861:**
Martin Silverman on the Civil War Era.

11:15 **THE OPEN PLATFORM:** Harold Fishman.
(June 19)

11:30 **REGINA:** Opera by the contemporary American
composer, Marc Blitzstein (based on "The
Little Foxes" by Lillian Hellman). Introduced by
Robert Trotter. Soloists, New York City Opera
Orchestra and Chorus, conducted by Samuel
Krachmalnick. (Col 260)

1:45 **THE BREAKDOWN OF THE GREAT
POWERS:** A symposium on the controversial foreign
policy book, "The New Politics," co-authors
with Edmund Stillman; Irving Kristol, former
editor of *Encounter* and the *Reporter*; and
Harold Rosenberg, author of "The Tradition of
the New." The moderator is August Herksner of
the Twentieth Century Fund. (June 13)

2:45 **COMPOSERS ON COMPOSERS:** Roger Ses-
sions discusses his own music. (June 19)

4:00 **DOMBEY AND SON:** Part six of the dramat-
ization by H. Oldfield Box of Dickens' novel.

4:30 **RECORDED CONCERT**

5:00 **PROGRAMS FOR CHILDREN:** See page 6.

6:00 **THE ART OF AWARENESS:** General Seman-
tics by Dr. Samuel Bois. Tonight—*Thinking
Models . . . The Limitations of Straight Think-
ing.*

6:30 **NEWS**

7:00 **ERNEST KANITZ:** The American composer is
interviewed by Robert Trotter, after which will
be played a recording of his *Cantata*.

7:45 **THE OPEN PLATFORM:** Available tonight to
William Truehart. In this series different speakers
present diverse views each weeknight. (JUNE 21)

8:00 **NEW POETS—GAEL TURNBULL:** The Ven-
tura, California, poet reads his work at the first
of KPFF's Pacifica Poetry studio readings.

8:30 **SALZBURG JANUARY FESTIVAL: III.** An-
other concert from the Great Hall of the Mo-
zarteum in Salzburg. Tonight, the Janacek String
Quartet.

MOZART Quartet in G, K. 387

JANACEK String Quartet

MOZART Quartet in D, K. 575

9:45 **PROBLEMS OF DEFENSE OF NORTH
AMERICA:** General Laurence S. Kuter, Com-
mander-in-Chief, North American Air Defense
Command, discusses the many aspects of his
organization—warning systems, missile potential,
problems and needs—in presenting interesting in-
formation from an authoritative source. Followed
by a question and answer period.

10:30 **THEATRE REVIEW:** Art Seideman and/or
John Houlton. (JUNE 23)

10:45 **REVIEW OF THE BRITISH WEEKLIES**

11:00 **THE TUESDAY JAZZ SCENE:** With Safford
Chamberlain.

WEDNESDAY, June 21

7:00 **A.M. ORCHESTRAL-CHORAL CONCERT**

MOZART Symphony No. 6 in F, K. 43

London Phil/Leinsdorf (West 18862) (14)

WEBER Piano Concerto No. 1 in C

Wuhrer, Orch/Swarowsky (Vox 8140) (22)

STRAVINSKY Symphony of Psalms

CBS Chorus and Orch/Stravinsky (Col 4129)

8:00 **NEWS**

8:15 **ORCHESTRAL-CHORAL CONCERT (cont.)**

MARTINU Cantata "Bouquet of Flowers"

Czech Choir, Orch/Ancel (Supra 445) (52)

WALTON Partita for Orchestra

Cleveland/Szell (Epic 3568) (18)

9:30 **THE HOUSEBOAT:** A story by Anais Nin
from the collection *Under a Glass Bell*, read by
Jean Rubin.

10:00 **A VIEW OF CEYLON:** The struggle between
the Singhalese and Tamil populations in Ceylon
is discussed by Dr. Chadra Amarasingham in an
interview with Dick Elman.

10:45 **POETRY CHRONICLE:** Review of recent
poetry publications by Henri Coulette of the
language arts department at Los Angeles State
College. (June 14)

11:15 **THE OPEN PLATFORM:** William Truehart.
(June 20)

11:30 **MUSIC FROM ENGLAND**

Cries of London

Deller Consort (Bach 563) (20)

Elizabethan harps chord pieces

Paul Wolfe (EX 0013) (21)

Songs from the 16th and 20th centuries

Pears, Bream, Britten (Lon 1532) (47)

1:30 **REPORT TO THE LISTENER:** Catherine
Cory, with news and information about KPFF.
(June 19)

1:45 **CONVERSATIONS ON FREEDOM: #6 No
More Utopias?** A discussion of the concepts of
utopia in the psychology of individuals with
Trevor Thomas asking questions of A. H. Mas-
low, chairman of the graduate committee in psy-
chology at Brandeis. Last in the series.

2:30 **THE LITERARY EXISTENTIALISM OF
JEAN-PAUL SARTRE:** Professor Arthur J.
Knodel, USC, speaks on Sartre's "literature en-
gage" and hazards his belief that Sartre should
have been awarded the Nobel prize that went to
Albert Camus. This is another in the series of
lectures on existentialism sponsored by the Dept.
of Philosophy at USC.

3:30 **THE ASWAN DAM: DESTRUCTION OF
ANTIQUITY?** Brian Roper learns from William
Mansoor, Egyptologist, and Head of the Ancient
Art Dept. of the Harry Franklin Gallery what is
happening to the temples and treasures, which
may be buried beneath 200 ft. of Aswan dam
water. (June 14)

4:00 **RECORDED CONCERT**

5:00 **PROGRAMS FOR CHILDREN:** See page 6.

6:00 **MANY WORLDS OF MUSIC:** With Donn
Borchardt. (JUNE 24)

6:30 **NEWS**

7:00 **ORCHESTRAL CONCERT**

BRAHMS Tragic Overt:re

Col Sym/Walter (Col 5493) (14)

HAYDN Concerto in D, Hunting Horn, Orches-
tra; Koch; Vienna Sym/Heiller (Hay 9031) (16)

HINDEMITH Concerto for Orchestra

Berlin Phil/Hindemith (Dec 9969) (13)

7:45 **MUSICAL MISCELLANY**

8:00 FROM CRISIS—HOPE; THE UNITED NATIONS 15TH BIRTHDAY: This program has been honored with the "FIRST AWARD" as the best special public affairs broadcast by the "Ohio State Awards" for 1960. In honor of that and in response to requests, we repeat it. Written, produced and narrated by Brian Roper.

9:30 EVENINGS ON THE ROOF: Jeanne Behrend tells Peter Yates about the Philadelphia Festival of Western Hemisphere Music, September 27, 1959—July 12, 1960, she helped to organize. The accompanying music will be by American composers Leslie Bassett and John Edmunds.

10:30 DRUGS AND RELIGION: Dr. Ray Jordan of University of Southern California describes his own experiences while experimenting with LSD, the hallucinatory drug. (June 17)

11:00 BOOKS: Kenneth Rexroth.

11:30 E. POWER BIGGS: X. Organs at Toledo Cathedral, Spain; Mexico City, Mexico.

THURSDAY, June 22

7:00 A.M. ORCHESTRAL CONCERT

HAYDN Overture in D

Vienna Orch/Adler (Uni 1020) (5)

MOZART Six German Dances, K. 600

Salzburg Ens/Paumgartner (Philips) (14)

BEETHOVEN Piano Concerto No. 1, in C, Op. 15; Schnabel, Orch/Sargent (Elec 60620) (37)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

BRUCKNER Symphony No. 7 in E

Vienna Sym/Otterloo (Epic 6006) (69)

9:30 BARTLEBY: A Studio Theatre dramatization of "Barleby the Scrivener" by Herman Melville, directed by Isaiah Sheffer.

10:00 DILEMMA OF MODERN MAN: Dr. Ashley Montague, writer-lecturer, in a provocative talk concerning the intrinsic need for love between humans and the barriers society has raised to stifle it. (June 12)

11:00 DAME EDITH SITWELL: In a conversation with John Freeman of the BBC. (June 18)

11:30 BAROQUE MUSIC

BACH Cantata No. 105: Herr, gehe nicht

Soloists, Berlin Philharmonic Cho & Orch/Lehmann (Dec 9682) (28)

ALBINONI Concerto in D for Oboe, Orchestra

Virtuosi di Roma/Fasano (Ang 45019) (9)

CARISSIMI Oratorio: Suscitavit Dominus

Ens/Jaenes (West 18835) (9)

HANDEL Water Music

Berlin Phil/Lehmann (Arc 3010) (45)

BACH Capriccio on the Departure of

His Beloved Brother

Landowska, harpsichord (RCA 2194) (12)

VIVALDI Concerto in A minor for Two Violins I Musici (Epic 3565) (13)

1:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS:

1:45 THE POETRY OF TED HUGHES: The British poet reads and comments on his latest work in a recording made at the BBC in London.

2:00 PHILOSOPHY EAST AND WEST: Alan Watts and/or guests. (June 18)

2:30 E. POWER BIGGS: XI. Old Boston Music Hall Organ at Methuen, Massachusetts.

SOWERBY Symphony in G, Movement I

BACH Dorian Toccata

3:00 EXISTENTIALISM: Max Fishler answers the question, "What is an Existentialist?" and explains the varying types of Existentialists and pseudo-Existentialists.

4:00 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—RANDALL JARRELL: The poet and novelist, winner of the National Book Award for poetry this year, demonstrates why he is also one of the leading critics of the day in a reading and analysis of Robert Frost's poem, "The Witch of Coos." He is introduced by Dr. Norman Fruman. (June 16)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 NUCLEAR WEAPONS AND GERMANY: The Rev. Stephen Fritchman of the First Unitarian Church discusses this thorny subject, which promises to be an increasingly troublesome problem.

6:30 NEWS

7:00 KEYBOARD RECITAL

BACH Toccata in D

Landowska, harpsichord (Ang 71) (13)

SCARLATTI Sonatas

Landowska (Ang 73) (15)

MOZART Sonata in E-flat, K. 282

Landowska (RCA 6044) (17)

7:45 THE OPEN PLATFORM: Available tonight to Philip Kerby, editor of *Frontier Magazine*, liberal west coast publication. In this series different speakers present diverse views each weeknight. (JUNE 23)

8:00 DENMARK VESEY: Cantata by Waldemar Hille, based on a poem by Aaron Kramer. A recording of the performance by the First Unitarian Church Choir in association with the Adult Choral Group of the Valley Cities Jewish Community Center. Directed by Arthur Atkins, with Gale Sondergaard, narrator, and soloists Cecil Doty and Helen Bowman. (June 15)

10:00 WHAT IS THE I.L.O.? Brian Roper talks to David Blanshard, Deputy Director of the Washington Branch Office of the International Labor Organization, about his agency's work. (June 13)

10:30 THE BOOK CASE: John Leonard reviews three outstanding new novels: *The Brothers M* (about Africa) by Tom Stacey (Pantheon); *The Dark and the Light* (about Italy) by Elio Vittorini (New Directions); and *The Redhead* (about Venice), by Alfred Andersch (Pantheon). (JUNE 26)

10:45 STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA: Among the memorable sketches are "Take An Indian To Lunch This Week," "A Man Can't Be Too Careful What He Signs These Days" (concerning a famous Declaration), and "Yankee Doodle Go Home" (concerning a square drummer who doesn't twing). Music is by Freberg and Billy May. (JUNE 24)

11:30 BACKGROUND OF JAZZ: Phil Elwood.

FRIDAY, June 23

7:00 A.M. CHAMBER MUSIC

MOZART Quartet in E-flat, K. 428

Budapest Qt (Col 4727) (26)

SCHUMANN Piano Sonata in G minor, Op. 22

Joerg Demus (West 5264) (20)

WEBERN Quartet, Op. 28

LA Quartet (Col 232) (8)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

BARTOK Contrasts

Mann, Drucker, Hambro (Bar 916) (16)

HINDEMITH Sonata for Violin Alone, Op. 31

Ruggiero Ricci (Lon 9261) (15)

BRAHMS Piano Quintet in F minor, Op. 34

Richter, Borodin Qt (Art 1516) (40)

9:30 CAIN: The verse play by Howard Nemerov, produced by Studio Theatre and directed by Isaiah Sheffer. (May 21)

10:00 BERGEN FESTIVAL, 1960: VII. A concert from Norway with the Zagreb Radio and TV Orchestra conducted by Stjepan Sulek. SCHUBERT Symphony No. 5 in B SULEK Concerto for Viola, Chamber Orchestra

11:00 THEATRE REVIEW: Art Scidelman and/or John Houlton. (June 20)

11:15 THE OPEN PLATFORM: Philip Kerby, editor of *Frontier Magazine*. (June 22)

11:30 MUSIC OF MAHLER
Kindertotenlieder
Forrester, Boston Sym/Munch (RCA 2311) (26)
Symphony No. 8
Soloists, Chorus, Rotterdam Phil/Flipse (Epic 6004) (89)

1:30 MURDER IN THE CATHEDRAL: The verse play by T. S. Eliot, performed by the Old Vic Company with Robert Donat as Thomas Becket. Set in 1170, the play concerns Becket's struggle with spiritual pride and his ultimate murder and martyrdom at the hands of the king's executioners. (Angel.) (June 14)

3:30 URBAN RENEWAL AND THE BALANCED NEIGHBORHOOD: A panel discussion on ways of rebuilding our cities; with Jane Jacobs, Ed. of *Architectural Forum*; Staughton Lynd, author of "Urban Renewal for Whom?"; I. M. Pei, architect; Elizabeth Wood, author of "The Balanced Neighborhood" and Paul Goodman, author of many books on the subject. (June 18)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6.

6:00 A STAR REMEMBERS: Gracie Fields sings and reminisces about the old days. Some of her songs include "Young at Heart," "The Biggest Aspidistra in the World," "Now Is the Hour," etc.

6:30 NEWS

7:00 MUSIC FOR WINDS

PEZEL Tower Sonata, Intradas
Hessen Sextet/Koenig (Cant 72715) (6)
MOZART Divertimento in B-flat, K. 240
Vienna Phil Winds (West 18011) (13)
STRAVINSKY Symphonies of Wind Instruments
Eastman Winds/Fennell (Mer 50143) (9)
JOSQUIN Pieces for Winds
NY Pro Musica Antique (Dec 9410) (4)
PERSICHETTI Divertimento for Band
Eastman Winds/Fennell (Mer 50079) (11)

7:45 THE OPEN PLATFORM: Available tonight to Dorothy Healy, chairman, Communist Party of Southern California. In this series different speakers present diverse views each week night. (JUNE 24)

8:00 COMMENTATORS PANEL: Four or five of the members of the "Open Platform," with widely differing viewpoints, sit around the table to discuss the "hot" subjects of the day. Moderator is Brian Roper.

9:15 NEW MUSIC IN NEW YORK: Alan Rich presents a short program on the opportunities for hearing contemporary music in New York; included are short statements by three composers: Lamont Young, Milton Babbitt and David Amram, along with examples of their music. Produced for the CBC. (JUNE 25)

9:45 SUPREME COURT DECISIONS: A report by Larry Steinberg.

10:00 THE SULLEN ART: With Dave Ossman. To-

night, five poets, students of Willard Maas at Wagner College, and published in the *Wagner Literary Magazine*, discuss their place in the contemporary scene. First of two programs.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (JUNE 26)

SATURDAY, June 24

7:00 A.M. RENAISSANCE AND BAROQUE
PALESTRINA Missa Papae Marcelli
Netherlands Choir/de Nobel (Epic 3054) (22)
BACH Cantata No. 117: Sei Lob und Ehr'
Frankfurt Ens/Doormann (Cant 1201) (26)

8:00 NEWS

8:15 RENAISSANCE AND BAROQUE (cont.)
SUSATO Suite of Dances (1551)
Krains Recorder Ens (Kapp 9049) (6)
TELEMANN Cantata "Das Glück"
Bruckmann, Ens (Arc 3011) (8)
SCHUETZ Weihnachts-Historie
Cantata Singers, Ens/Mendel (REB 3) (55)

9:30 THE WORLD OF SHOLEM ALEICHEM: Dramatizations by Arnold Perl of "A Tale of Chelm," "Bontche Schweig" (Loeb Paretz), and "The High School," with music by Serge Hovey and Robert De Cormier. The cast of Morris Carnovsky, Howard da Silva, Ruby Dee, Gilbert Green, David Pressman and Pearl Somner is directed by Howard da Silva (Rachel Recordings). (June 15)

10:00 MANY WORLDS OF MUSIC: With Donn Borchardt. (June 21)

10:30 SHAKESPEARE IN AMERICA: New York Shakespeare Festival Director Joseph Papp, and theatre critic Robert Brustein of the "New Republic" talk about recent Shakespeare productions in America; Dick Elman moderates.

11:15 ONE NIGHT A WEEK AND TWO WEEKS EACH SUMMER: A documentary about the more than 700,000 citizen soldiers who are currently serving in the ready reserves. Heard on the program are the voices of William Vanden Heuvel, Frederick Martin Stern, and numerous reservists in the Second Corps Area. Produced by Dick Elman.

12:15 WARSAW FESTIVAL, 1960: IX. A program by the Danzi Quintet of Amsterdam.
WILLEM PIJPER Quintet
ERNST KRENEK Pentagram
TADEUSZ BAIRD Divertimento for Winds
STOCKHAUSEN Zeitmasse for 5 Woodwinds
SCHOENBERG Quintet, Op. 4

1:30 SURVEY OF AMERICAN LITERATURE: Byron Bryant continues this series.

2:15 SATURDAY JAZZ CONCERT: Songs by Billie Holiday ("Recital by Billie Holiday," Verve 8027) and historic performances by Lester Young and the Count Basie band ("Lester Young Memorial Album" Vol. 1, Epic 6031).

3:15 STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA: According to Freberg, this musical review is the first volume of a four-album series which could well be "the most significant contribution to American history since Grant took Custer." Among the memorable sketches are "Take An Indian To Lunch This Week," "A Man Can't Be Too Careful What He Signs These Days" (concerning that famous Declaration), and "Yankee Doodle Go Home" (concerning a square drummer who doesn't swing). Music is by Freberg and Billy May. (June 22)

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller discusses the music of Webern, Scriabin and Prokofiev.

- 5:00 **THE COMPLETE TEXT** and/or eleventh hour programs.
- 6:15 **THE RANGE OF OPINION:** Caspar Weinberger.
- 7:00 **THE SCOPE OF JAZZ:** With Nat Hentoff and/or Martin Williams, Gunther Schuller, Mait Edey.
- 8:00 **LINUS PAULING:** Civil Liberties and Peace. Linus Pauling of the California Institute of Technology speaking in the series on "Peace and Human Dignity." (June 12)
- 9:00 **ADVENTURES OF KING ARTHUR:** Radio opera by the contemporary Polish composer Grazyna Bacewicz. Performed by the chorus and orchestra of the Polish Radio conducted by Stanislaw Skrowaczewski (1960 Warsaw Festival).
- 10:00 **SHANGHAI GESTURE:** A marvelously corny melodrama from the year 1926, written by John Colton and starring Florence Reed as "Mother" Goddam. This play is apparently the fountainhead of such deathless lines as "Clever, these Chinese" and "Take your filthy hands off me!" From Decca's "Cherished Moments of the Theatre" series.
- 10:30 **DIALOGUE:** What is a philosopher?

SUNDAY, June 25

- 7:00 **A.M. ORCHESTRAL CONCERT**
HAYDN Symphony No. 88 in G
Danish Orch/Busch (HMV 1041) (21)
MOZART Piano Concerto in B-flat, K. 595
Schnabel; Orch/Sargent (Ang 67) (32)
CHERUBINI Symphony in D
Vienna Sym/Zecchi (Epic 3402) (29)
STRAUSS Don Quixote
Fournier; Vienna/Krauss (Lon 855) (45)
- 9:15 **LITURGICAL MUSIC**
MACHAUT Notre Dame Mass
Brussels Pro Musica Antique/Cape
(Arc 3032) (29)
FAURE Low Mass
French Radio Children's Cho; Roget, organ
(Pathe 247) (12)
- 10:00 **NEWS**
- 10:15 **SPORT AND SOCIETY—The Olympics and Greek Culture.** Sir Arnold Lunn, former President of the Ski Club of Great Britain, in the third of eight Lowell Institute Lectures.
- 10:45 **CONCERTO CONCERT**
HANDEL Concerto Grosso No. 6 in D, Op. 3
Boyd Neel Orch (Lon 1130) (5)
HANDEL Concerto for Harp and Orchestra
Zabaleta; Berlin Radio/Fricsay (Dec 9929)
MILHAUD Concerto No. 2 for Violin, Orchestra
Kaufman; Fr Natl Radio/Milhaud (Cap 8071)
HOFFMANN Concerto for Mandolin
Liner-Bonelli; Leipzig Orch/Pfluger
(Uran 7110) (17)
RACHMANINOFF Concerto No. 1 in F-sharp
minor for Piano, Orchestra
Janis; Chicago Sym/Reiner (RCA 2127) (26)

- 12:15 **REFLECTIONS ON FRANK LLOYD WRIGHT:** The architect's widow and principal disciple describes the life and work at the school at Taliesin, and the man Frank Lloyd Wright in a conversation with Jon Donald.
- 12:45 **PORTRAIT OF A PRIMA DONNA:** Impressions of Dame Nellie Melba, produced by the Australian Broadcasting Commission.
- 1:15 **WOZZECK:** Opera by Alban Berg performed by the Royal Opera of Stockholm in a recording from the 13th International Edinburgh Festival. (BBC)
- 3:00 **THE AMERICAN WAY: The Meaning of Cuba:** Jose A. Benitez, Deputy high commissioner for Trust Territories in the Pacific, and chairman of the International Rescue Committee for Puerto Rico.
- 3:30 **G. E. MOORE:** Reminiscences of the Cambridge philosopher given by Bertrand Russell, Leonard Woolf and Morton White. (June 18)
- 4:00 **NEW MUSIC IN NEW YORK:** Alan Rich presents a short program on the opportunities for hearing contemporary music in New York; included are short statements by three composers: Lamont Young, Milton Babbitt and David Amram, along with examples of their music. Produced for the CBC. (June 23)
- 4:30 **HUAC—PART TWO.** A much-requested rebroadcast of the second part of our documentary coverage of the San Francisco hearings by the House Committee on Un-American Activities.
- 6:00 **E. POWER BIGGS:** XII. Organs at Madrid and Zaragoza, Spain; Mexico City, Mexico.
- 6:30 **NEWS**
- 7:00 **PHILOSOPHY EAST AND WEST:** Alan Watts and/or guests. (JUNE 29)
- 7:30 **MUSICAL MISCELLANY**
- 7:45 **THE OPEN PLATFORM:** Available tonight to United States Senator Clair Engle for his bi-weekly report and commentary on the Washington scene.
- 8:00 **THE U.A.R. AND AFRICA:** Mr. Tasheen Basheer, Director of Press and Information of the United Arab Republic talks with Elsa Knight Thompson and Gene Marine. (June 13)
- 9:00 **LIBRARY OF CONGRESS CONCERT:** Eighteenth in the series from Washington. Frederick Prausnitz conducts a vocal and instrumental ensemble.
WEISGALL Purgatorio
NONO Sara Dolce Tacere
HAYDN Mehrstimmige Gesaenge
- 11:00 **POETRY OF WILLIAM JAY SMITH:** The last time we scheduled this reading by the New England poet, the tape couldn't be found. This time we guarantee Mr. Smith's presence as recorded recently at the University of California at Berkeley. (June 18)



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